YOUNG OBSERVER

Cherished memories at 2011 **Duke of Edinburgh International Gold Event**

By Stacee Smith

When I started working for my Duke of Edinburgh Bronze Award when I was 14, I never expected it to lead to a once in a lifetime opportunity to attend a

youth conference in Kenya!

Jovanna Douglas and I were selected as delegates for the International Gold Event (IGE) form September 2 to September form September 2 to September 16 — along with National Direc-tor Tina Nash who was a mem-ber of the IGE staff. First held in 1967, the trienni-

al IGE gathers active Gold Award-holding volunteers from around the world — in an effort to instruct and inspire them to take leadership roles within the Award and their communities. Both Jovanna and I are active

volunteers within the programme. In addition to serving as national award assessors, I hold the position of Chair of the communications committee, whilst Jovanna is an organiser of the recently established BANX

the recently established BANX (Bermuda Award National eXpe-dition) initiative and Chair of the Alumni and Friends of The Award Association committee Kenya native and former IC representative for the Africa re-gion Olunga Otieno called IGE 2011 the 'third biggest event on the continent after the World Cup and the liberative of south. Cup and the liberation of south-ern Sudan" Kenyan President Mwai Kiba-

ki attended the official opening ceremony of the IGE on Tuesday September 6 — which included a soulful performance by the Kenyatta University Choir. He told the 92 delegates un-

der a finely decorated tent on the lawn of the Great Rift Valley Lodge & Golf Resort (GRVL) in Naivasha: "As young people



Jovanna Douglas at the IGE in Kenya

gathered here you are also citi-zens of the world. I encourage you to acquire the mind of a global citizen, with a clear world view. This will enable you to eas-ily fit into whatever circumstances that you will come across

in your lifetime."

Those inspiring words set the tone for the rest of the event, as

it was full of energy and content of the highest quality Before arriving at the luxurious GRVL we had spent two days of orientation in Nairobi, where I met my roommate and soon to be close friend Lucky Girre of Australia.

From the capital city the at-tendees travelled by two IGEbannered buses to an exotic outdoor adventure camp in

Sagana.
The foundation of lastyng friendships were formed during that period as we slept in tents and bicycled on a variety of terrain through the nearby villages squealed along whitewater raft-ing rapids, hiked for miles through the needle-filled shrubbery, cheered each other along the climbing wall and danced the nights away

Oh, and let's not forget the frequent singing and laughter that occurred whenever time al-

lowed, even while travelling
In fact, It's safe to say that the
Swahih song 'Jambo Bwana' became the theme of IGE 2011

came the theme of IGE 2011.
After about three days of outdoor adventure and a five-hour
journey to the Great Rift Valley,
we received a heartwarming welcome to the GRVL.

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Having formed a path for us
to walk through, local primary
schoolchildren generously handed us roses and souvenirs, while
adults of the Maasai tribe
dressed in vibrant colours and

jewellery sang in their language. All of us watched in awe while dampening our faces with the hot cloths, and sipping the sugar-sprinkled glasses of fruity juice that had been given to us upon our arrival. What an incredible honour to have been greeted in such a way. The word 'karibu' — Swahili for welcome — was re-peatedly uttered by the locals. We settled into what would be our comfortable home. However, we realised that we would need

to shift focus. Following our initial briefing in the GRVL conference room, we were prepared mentally for a series of IGE staff-run workshops that would be instrumental in furthering the



Stacee Smith with the Earl of Wessex, the patron of the Duke of Edinburgh Awards, which were founded by his father.

counsellor Jovanna Douglas attended the event along with Duke of Edinburgh Award head in Bermu da Tina Nash

development of the Award

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We were to each attend four out of six on policy, governance, fundraising, training, communication and research over the next two days. They provided opportunities to broaden our minds and create a dialogue with one another about the Award in our home countries and globally.

The policy workshop for example, stressed the value of having a clear understanding of one's national youth policy and increasing the level of youth in-volvement in decision making structures in an effort to not only develop the Award, but each na-tion. As the workshops began, so did the delegates' preparations for the four "regional nights" rep-resenting the Americas, Africa, Asia-Pacific (AP) and Europe, Mediterranean and Arab States (EMAS) regions of the Award. Everyone had a blast as we

witnessed and joined in on comedic skits, dances, songs, sampled international food and generally gained valuable insight on a variety of cultures.

As part of the Americas re-

as part of the Americas re-gion, Jovanna and I prepared slide show presentations on Bermuda and shared cans of gin-ger beer! The IGE continued to roll along with a safari trip to the savannahs of Lake Nakuru National Park where we saw a variety of wildlife, and the delegates also spent two days volun

teering at primary schools
Jovanna Douglas went to the
Longonot Township Primary School and I assisted at Empash Primary. We not only painted walls and cemented the floors of classrooms but also planted

I enjoyed getting to know some of the students at Empash and by the time I left my neck and wrists were adorned with beautiful beads from a few of the girls who I also presented with gifts. In addition, donations of school supplies that the delegates collected from our home countries were presented. For the second and final week

of the IGE we were joined by the of the IGE we were joined by the trustees of the International Award Association and the staff of the International Secretariat, which is based in London. All (including the Duke of Ed-inburgh's son Prince Edward — Chair of the IGC attended work

Chair of the IC) attended work-shops on various topics that were presented by the delegates during the youth forum. The point of the youth forum was to create an opportunity for mean-ingful discussion between the at-tendees and the International Council in an effort to establish a strategic plan for the future. I was a member of the Communi-cations workshop whilst Jovanna Douglas took part in the

workshop on Environment & Sustainability

Upon conclusion of the youth forum each delegate pledged to contribute to the Award in a particular manner over the next three years. My pledge is "to use creative methods to spread Award awareness" whilst Jovan Award awareness" whilst Jovan-na Douglas pledged 'to help im-prove the New Start Project (the Award at the Co-Ed prison facili-ty) from 2011-2014" As the unforgettable IGE was

coming to a close we enjoyed a bush dinner where we were each given handmade Maasai scarves

There was also an opportuni-ty, if one so dared, to add croco-dile and ostrich to the evening meal! At the final night however, Prince Edward gave a closing speech and we were entertained by Kanyan disperse and musiby Kenyan dancers and musi-

However, once the food was di gested the dance floor quickly became crowded with delegates, staff members and many others present who were eager to make the most of our final moments to gether.
The IGE 2011 was like a

dream that one would want to hold onto and never let go. To be surrounded by so many

ambitious and humble young people from virtually every cor-ner of the world was a rare experience that I will forever cherish

About the Awards

The International Award Programme is based around three Levels. ch successive one requiring a greater degree of commitment.

BRONZE is for those over 14. The minimum period of participation

to gain this Award is 6 months SILVER is for those over 15. The minimum period of participation

to gain this Award is 12 months

GOLD is for those over 16. The minimum period of participation to

gain this Award is 18 months It is possible to start at any Level - some participants work their way through all three, while others start at Silver or Gold.

To gain an Award, participants must complete activities in four Sec

tions for a specified minimum period of time. There is an additional requirement of a Residential Project at Gold Level. Participants decide what they would like to do for each Section.

Service

Participants engage with their community and discover the impact they can have through: Community service projects, Conservation work, Voluntary service is hospitals or community homes, More specialised training such as lifesaving, first aid or rescue services.

Adventurous Journey

The Adventurous Journey is about adventure and discovery. Partic ipants develop an anderstanding of the environment, and the impor-tance of working together in a team with a common purpose. It can be on foot, by bicycle, boat or on horseback. Training, preparation, self sufficiency and self-reliance are the key elements

The Skills Section is about developing personal interests and learning practical skills. There are almost limitless possibilities to choose from. There is no set standard that participants must reach: they set their own goals and measure their progress against them.

Physical Recreation

By undertaking some form of organised and regular physical activi-

by undertaking some form of organised and regular physical activity, participants show perseverance and improve their fitness. Their goal is to record their individual progress, [Most team and individual sports are included, such as football, athlytics, and archery.

For more information on the Duke of Edinburgh's Award Programme In Bernuda contact the National Director Tina Nesh at 537-4868 or director@theaward.bm.You can also visit us at www.theaward.bm. on Facebook at www.facebook.com/TheAwardBernuda or on Twitter at http://twitter.com/#!/TheAwardBermuda

ation on the International Award Association visit