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US-based pro player David Bascome gives his advice to Island's youth

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US Army Chinook crashes

A US transport helicopter crashes in Afghanistan with 20 troops on board

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TODAY'S HIGH 82°

Bank fails to have race case thrown out

•Court of Appeal rules human rights complaint against Bank of Bermuda should be heard by public Board of Inquiry

By Lilla Zuill

A public hearing into racial discrimination allegations against the Bank of Bermuda can go ahead after the Appeal Court yesterday dismissed the bank's attempt to quash the matter.

The appeal followed a ruling last October from Puisne Judge Charles Etta Simmons that a decision in 2002 by then Community Affairs Minister Randolph Horton to refer a racial discrimination complaint to a Board of Inquiry could stand.

Costs were awarded to the Community Affairs Minister as the respondent as well as to the affected party, Bermuda businessman Harold Darrell.

A source close to the matter said the two-day Appeal Court session could carry a price tag of up to \$800,000.

Each party was represented by top ranking Queen's Counsel from the UK, as well as a Bermuda-based counsel.

Mr. Darrell's spokesman, Corey Butterfield, said the costs award was unexpected. He put Mr. Darrell's costs in the hundreds of thousands of dollars for both last October's judicial review proceedings and appeals case just heard.

Although the cost has been high, Mr. Butterfield said: "Anyone that knows Mr. Darrell knows he'll lose everything for justice."

"We feel jubilation. This is everything and more than we

wanted. Mr. Darrell is anxious and eager to get this to a public Board of Inquiry."

Mr. Darrell is represented by Cherie Booth QC, a noted human rights lawyer and the wife of British Prime Minister Tony Blair.

The bank argued against paying costs to both parties saying it was common legal practice to only award costs to one party.

But the panel of Appeal Court Judges - President Edward Zaccaria, Sir Anthony Evans and former Chief Justice Austin Ward - said costs were being awarded to both because each party had separate issues to defend.

The ruling paves the way for Mr. Darrell to have his human rights complaint heard by a Board of Inquiry after more than four years trying to reach this point, although the dispute dates back to the mid-1990s.

Mr. Darrell, a former bank customer, alleges that a business deal turned sour in 1996 after a bank employee leaked confidential information about his personal account to the party he was negotiating with.

He claims repeated attempts to have the breach investigated by the bank were rebuffed or ignored.

An internal inquiry was led in 1999/2000 by former executive vice-president Allan Richardson, who was then the most senior black executive at the bank.

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'I couldn't draw properly before she started teaching us'



Much admired: Award-winning art teacher Sally Craig with some of her students. Pictured from left to right: Claudie Richardson, Jalen Simmons and Che-lie Trott.

Teacher with a passion for art and her students picks up international honour

By Stacey Smith

A Warwick Academy art teacher who says she fell into her profession by happy accident, has been selected for a prestigious international teaching award which will send her to Cambridge University this summer.

Sally Craig - who is only in her first year of teaching at the school - has won the Outstanding International Teachers Fellowship.

Ms Craig was nominated for the award by her colleagues at

the school and both teachers and students wrote submissions on her behalf extolling her virtues and explaining why she should be recognised.

The award is administered by Oxbridge Academic Program, an American group in New York, which offers students and teachers the opportunity to study during the summer months at Oxford and Cambridge universities in England.

For the first time this year, the group offered a full scholarship to one outstanding teacher outside of the US for its teaching

seminar at Cambridge and Ms Craig was selected for the honour.

She will attend the all expenses paid seminar from July 11 to 22.

"Ms Craig doesn't shout" and "I couldn't draw properly before she started teaching us" were some of comments submitted by her students.

One of her pupils, who is taking the GCSE Art course, made sure to mention how happy she was to have been introduced to using new media by Ms Craig, who has been showing students

how to use paints and textiles, and do sculpture, photography and print making.

The school's headmaster Robert Lennox also recommended Ms Craig for the award, emphasising her dedication to her work.

"I am really looking forward to going into classes for training and being taught new assessment methods at the seminar, 'Middle School Curriculum: International Contexts', that I will be attending," Ms Craig told *The Royal Gazette*.

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INSIDE

Bush: Sacrifice is worth it

FORT BRAGG, North Carolina - US President George W. Bush acknowledged doubts about his Iraq strategy in a major address last night but argued it was worth it a year after the US transfer of power to Iraqis gave way to suicide bombings.

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Suicide bombers strike

BAGHDAD - Suicide bombers killed a prominent Iraqi parliamentarian and two US soldiers yesterday.

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France: Nuclear fusion site

MOSCOW - Science's quest to find a cheap and inexhaustible way to meet global energy needs took a major step forward when a 30-nation consortium chose France to host the world's first nuclear fusion reactor.

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Bank manager jailed for theft of \$46,000

By Stuart Roberts

An ex-Butterfield Bank branch manager who stole more than \$46,000 was jailed for 12 months in Supreme Court yesterday.

Mia Shawnette Butterfield, 37, of Wellington Slip Road, St. George's, pleaded guilty to stealing \$41,960.67 in Bermudian currency and \$4,340 in American currency from the bank between September 2001 and January 2003.

In February, Butterfield initially denied the charge, but on the second day of her trial, she changed her plea to guilty.

Butterfield had been branch manager of the bank's St. George's branch and had acted as a relief teller when necessary.

In both jobs, she was required to hold cash in a cash box. An internal audit of cash boxes in January, 2003 revealed that approximately \$35,000 in Bermudian currency and \$4,340 in American currency was missing.

Another \$6,900 was stolen by Butterfield with the assistance of the branch's head teller, Joanne Outerbridge, between December, 2002 and January, 2003, Crown prosecutor Paula Tyndale said at the trial in February.

"The head teller was under the direct control of Butterfield," Ms Tyndale said.

Puisne Judge Carlisle Greaves sentenced Butterfield to 12 months for stealing the \$46,000.

The maximum sentence for her offences is three years in prison.

However, at the request of the prosecution, Mr. Justice Greaves ordered that a second charge levelled against Butterfield - for fraudulent false accounting - be dropped.

Mr. Justice Greaves said time already spent in custody should be taken into consideration.



Mia Butterfield

Tourism year gets off to a flying start

By Stuart Roberts

The number of visitors arriving in Bermuda by air jumped 12.4 percent in the first quarter of 2005, compared to the same period last year.

Government's Quarterly Bulletin of Statistics revealed that tourist expenditures were also up from the first quarter of last year.

"Air passengers spent an estimated \$44.7 million on the Island during the first quarter of 2005," the bulletin said.

Americans contribute 70 percent of air arrivals, with an increase of 16.5 percent. And the Island is getting twice as many British visitors compared to this time last year - but the lowest amount of Canadians since 1982.

Although it was the highest level of first quarter expenditure since the year 2000, out of the total \$44.7 million spent by visitors a whopping \$44.6 million was spent by air passengers, with only \$100,000 was spent by cruise visitors.

This was a decrease of \$100,000 from the first quarter of 2004.

Total expenditure by air travellers so far in 2005 is up 18.6 percent, which was stronger than the increase in arrivals at 12.4 percent.

But visitors who arrive by air are spending \$2.1 million less on shopping, entertainment and transportation than they did one year ago.

But their expenditure on accommodation and food increased by more than 60 percent, to an estimated \$23.9 million.

"This level of spending was up \$9.1 million from the \$14.8 million low recorded in the first quarter of 2004," it said. "The abnormally low level of expenditure was due primarily to the closure of a major hotel after extensive damage was caused by Hurricane Fabian."

The statistics show that employment in the hotel industry has not yet reached the level it was before Hurricane Fabian in late 2003.

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Teacher picks up international honour

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“I am also excited about meeting new people and the whole cultural side of the experience, as there will be excursions to museums and art galleries, which I enjoy. I think culturally and socially it will be good.”

Ms Craig said the seminar will be “a chance to have a look at what is going on elsewhere in the world, in other art departments”.

However, the seminar is not specifically art related.

Individuals attending the seminar include teachers, principals, department heads – both experienced and inexperienced – who specialise in a variety of different subjects and have vastly different backgrounds.

“I think the whole course will be good professional development, so I know that is an invaluable opportunity to have and I am pleased about that,” Ms Craig said.

Ms Craig hails from Manchester, England, and has been teaching for five years. “I owe all my training to an excellent school where I worked, in Canterbury, England, called Simon Langton Girls’ Grammar School,” she said. “Last year, just before I left the Textiles department, a visiting moderator told us that we were the best in the country.”

Ms Craig studied at Liverpool’s John Moores University where she received a Fine Art Textiles Degree with First Class Honours. Following that, she went to Goldsmith’s University in London to study teaching.

“I kind of fell into teaching by accident,” she said. “I used to work in an art gallery and sell my own work until a couple of my friends requested that I give their children private art lessons. I agreed to do so and, although it was a challenge, I really enjoyed using my training to help others.”

Smiling, Ms Craig said: “I love teaching, but I also like using art in different situations such as murals and designing the primary school playground, which I have recently completed. Parents and students will take part in the painting of the facility.”

Her classroom reflects both her own and her students’ talents as it is riddled with colour, the essence of a creative mind. The chairs are even painted in a Mexican theme, designed by a year eight group.

In the corner is a bookrack dedicated to contemporary journals such as, ‘Art in America’ and, ‘Art Review’, which she feels are an important educational resource for her pupils.

At Warwick Academy, Ms Craig teaches Year Seven through to the International Baccalaureate (IB) level, a course she said she “loves” teaching because of its flexibility. She also said she would like to collaborate more with the primary school.

Ms Craig, who was recently promoted to Head of Department for Art, Design & Technology and Food Technology, has big plans for next year.

“I have ordered equipment including four of the latest Bernina sewing machines from Switzerland, a video camera and stand up easels to do figure drawings/still-life,” she said.

“Such activities as papermaking, felt making, marbling, silk painting, sculpture making with copper enamelled wire, coloured willow and metal embossing are going to be added to my teaching curriculum.”

The art department is already equipped with a digital camera, scanner and a large colour printer.

She said the art department is also hoping for corporate sponsorship in order to expand its facilities.

“It will cost in the region of \$250,000,” she said. “Something I’d really like is a larger studio/specialist textiles room and a gallery space to put on regular exhibitions.”

As a young girl, she said she always enjoyed art at school and was quite good at it. “I was very arty and musical so it was going to be one or the other,” she said. “I just went for art and I am glad I did because it has become a passion for me in life and I love it!”