

2ND ANNIVERSARY ISSUE

SHOWOFF

STYLE • CULTURE • PEOPLE

BERMUDIAN MODEL

Stacey Dawson
escapes to
the Big Apple
in hopes of finding
a ripe opportunity

SPECIAL:
**Entrepreneur's
Guide**
How to Grow
Your Business and
Succeed as an Entrepreneur

ANNIVERSARY
GIVEAWAY!!

WIN
6 BIG
PRIZES

What you should
know about
**PROTECTION
ORDERS**

AUGUST 2006 ISSUE #13
FREE

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60



PEOPLE

31

WEDDING:

Angela Desilva & Roman Romeo

36

5 Piece's of Advice to Budding Entrepreneurs

by Jefferson Sousa

38

4 Ways to Manage Your Business Better

by Craig Cannonier

40

SPECIAL:

The Entrepreneurs

4 of Bermuda's finest business owners share their stories about leading and lessons learned.

60

Cover Model: Stacey Dawson

She's chasing her dreams all the way to the Big Apple to become a professional model.

72

HOT JOBS: Tamika Todd

The sky's the limit for this 'platinum' business woman.

86

'Round de Island

A fun mix of fun community events.



76

STYLE

61

Runway Court Street

This summer's hottest styles take to the street.

76

MEN:

Summer Essentials for Him

What every man needs to have.

84

Shops to know...

Where to go for the best products.

16



SHOWOFF

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FEATURES



34

16

BEAUTY: Game Day

Use these beauty products to survive the heat

24

RELATIONSHIPS: Can single fathers provide the same nurturing as single mothers?

We asked readers what they thought.

26

RELATIONSHIPS: Growing up with Dad

When the roles reverse, men step up to the challenge.

28

HEALTH: Foods that Fight

You can combat health problems before they even start, knowledge is the first step to prevention.

58

SPORTING EVENT: 20-20 Cricket

The masses turned out to show full support of our National Cricket Team.

66

Behind the Scenes

Stacey Smith shares her experience

80

Social: Protection Order

Know your rights and protect yourself.

94

Spa Review

This spa truly lives up to its name "Serenity".



94

70

Building A Nest Egg

This college grad shows us his strategy for saving



40



58

IN EVERY ISSUE

- 8 Soundtracks
- 10 Editor's Note
- 12 Inbox
- 22 Fashion Attitudes
- 52 Ride Guide
- 88 Auto Remix
- 98 Showin' Off

SHOWOFF

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Sound Tracks to Our Lives

Artist: Kelly Clarkson

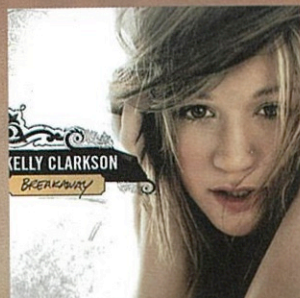
Album: Breakaway 2004

Genre: Pop

Title of Track: Breakaway

I like this song because she says "I'll spread my wings/ I'll learn how to fly/I'll do what it takes till I touch the sky". I feel that I have this exact kind of self-determination, that nothing can stop me from accomplishing my personal goals. Every time I sing these lyrics I am encouraged more and more. Also, in this song she says, "Take a risk/Take a chance/Make a change/And breakaway". This statement reflects my personality, to never give in to the word 'no' or 'can't'. Society often tells us it's not possible to achieve certain things, but in actual fact, if you dare to do something out of the ordinary and do it to the best of your ability, how can you not be successful?

By: Patrice



Artist: Nelly Furtado

Album: Folklore 2003

Genre: Adult Alternative/Pop

Title of Track: Powerless (Say What You Want)

Nelly Furtado is dropping her latest album but this single is still in heavy rotation on my iPod. The title alone does it for me; I can chant that a few times in the morning and be ready for whatever my day brings me. The fact is this song is really encouraging to me and reminds me that people may find the need to say whatever they want to me, but I have the power within myself to gain strength from negative or condescending comments.

By: Sheena

Artist: Angie Stone

Album: Mahogany Soul 2001

Genre: Soul

Title of Track: Brotha

I love this song because it makes me feel good, you know? No matter where I am when I hear it I'm filled with this huge pile of you-go-girl kind of attitude. I just have to sing and groove to the funky beat and sometimes feel like shouting: "You tell'em Angie!" It's a soulfully fun and empowering song that makes me extra proud to be who I am.

By: Stacey, Intern



Behind the Scenes of Stacy Dawson's Photo Shoot

Our Intern, Stacey Smith gives an animated account of the eventful experience.



Crowds gathered during the photoshoot. We even had a few fans pose for the camera.

And – ACTION!! On Thursday, June 8th 2006 SHOWOFF magazine arranged a photo shoot with one of Bermuda's young and talented: model Stacy Dawson.

After brainstorming locations to hold the shoot, flipping through magazines for funky hair styles and collecting clothes and accessories from a variety of stores in town we were all set. The Court Street, "Back of Town" area would be our focus.

When the day arrived, Rene at Halo Hair Salon styled Stacy's hair and Tressa Sukdeo of M.A.C. did her makeup while we mix-matched outfits and recorded their store labels. The photographer, Troy Jennings also prepared his photo equipment, testing it for any unexpected failures. The only thing we were concerned about was the weather as it had been gloomy all day but thank God it didn't rain a stitch! Just a few sprinkles here and there.

After a clothes-fitting session we all jumped into the hired taxi and made our way to Set # 1: Dub City Records and Boutique. The drive had been mellow until we swerved over to park the taxi (still halfway out in the road) and heard "BRNRNR!" a loud siren – we were in the path of a dashing fire truck that had turned the corner and was forced to squeeze past us in order to continue zooming down Court Street. It was

crazy!! Actually kind of scary at first but hilarious! During the indoor photo session I held the square equipment that reflects the flash on the camera for the first time, which was interesting. As we exited the store, one man asked, "Is she from Brazil?" I think he just wanted to hear himself.

On Set # 2: We moved on to make the most of the juicy mango stand outside of Tiffany's Variety Store. The vendor was like "Oh look, it's a Barbie! My Barbie dolls – and three of them. It's Charlie's Angels!" HA! What a character! Then as Stacy walked off he blurted, "Oh, I thought I was going to get to keep 'de Barbie doll. I can't keep 'de Barbie doll?" and he kept going on. It was so funny.

On set # 3: The churchyard of Emanuel Baptist was our next backdrop. The plan was to get the chickens in the picture too but they were all up in the tree! At least all the big ones were, leaving a few chicks waddling in a far corner. That idea was quickly scrapped, but with a bit of improvisation we moved to the pedestrian light on the road side above us. Once we settled in to do the shoot, we giggled as Stacy attempted to imitate the stance of Patrice who was trying to get more of a slouchy lean-in position on the pole.

For Set # 4: The next stop was the outside of Swinging Doors Nightclub. After a quicky-tricky change in the taxi Stacy was all prepped. Some guys went goo-goo and one made sure he got to pose along with her. "Who's 'de model sis?" one man asked. Another man came right up to the taxi as we were leaving just to have one last look at Stacy.

On Set # 5: Liberty Theater would be our last stop. Once we requested a movie ticket that was large enough to be noticed in a photograph and the necessary equipment was ready to go, Mr. Jennings started snappin'. Nothing could stop us from having a field day with fashion! Whether helping with wardrobe adjustments, holding the camera bag, laying out the outfits for each scene or simply sharing ideas, I had a great time!



SHOWOFF Intern, Stacey Smith